

## Curriculum Vitae

First name(s) / Surname(s)

**Iwan Brioc**

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E-mail

iwan@cynefin.org.uk

Nationality

Cymro (Welsh/British)

Date of birth

31.08.1965

## Occupational field

**Theatre Director**

### Work experience

Dates

2008 -

Name and address of employer

The Republic of the Imagination [www.troti.org](http://www.troti.org)

Occupation or position held

Director of Research and Practice

Main activities and responsibilities

Oversee practice of European network of artists who are developing together Context Oriented Theatre. Facilitate workshops, deliver training and direct productions in collaboration with other institutions

e.g. Yr Urdd (largest cultural youth organisation in Europe); School of Psychology, Bangor University, Sherman Theatre, Cardiff and annual network production.

Type of business or sector

European Network and Theatre Company

Dates

2000 -

Name and address of employer

Theatr Cynefin [www.cynefin.org](http://www.cynefin.org)

Occupation or position held

Artistic Director

Main activities and responsibilities

Oversee operation of company on project to project basis. Directing productions, supporting creative associates, training in Sensory Labyrinth Theatre and guiding relations within context of European Networks - The Republic of the Imagination and Drums for Peace.

Type of business or sector

Theatre, Community Development, Community Arts, Intercultural Dialogue

Dates

1998 - 2004

Name and address of employer

Theatr Fforwm Cymru

Occupation or position held

Co-Director

Main activities and responsibilities

Facilitating groups of all abilities and ages in a huge range of context to rehearse ways of dealing with all kinds of issues. Long term project development and planning.

Type of business or sector

Applied Theatre NGO

Dates

1994 -

Name and address of employer

Self-Employed [www.iwanbrioc.com](http://www.iwanbrioc.com)

Occupation or position held

Freelance Applied Theatre Practitioner

Main activities and responsibilities

Training, lecturing, facilitating conferences, workshops and projects in Theatre of the Oppressed practices and other participatory organizational methods such as Open Space Technology. Short term contracts with theatre companies to deliver engagement programs. e.g. Cwmni Theatr Arad Goch

2010 - 2011

Type of business or sector

Applied Theatre

Dates

1991 - 1994

Name and address of employer

Cwmni'r Fran Wen

Occupation or position held

Production Manager and Trainee Director

Main activities and responsibilities

Set, sound and lighting design; co-devising; touring logistics, small acting parts, learning to direct theatre

Type of business or sector

Theatre in Education Company

## Education and training

Dates

2004 - 2010

Title of qualification awarded

MA in Mindfulness Based Approaches to Health (with Merit)

Subjects/occupational skills covered

Mindfulness Based Stress Reduction and Mindfulness Based Cognitive Therapy – Foundation, Research and Teaching basic and advanced

Name and type of training provider

School of Psychology, Bangor University, Wales

Level in inter/national classification	Master of the Arts
Dates	1994 - 1995
Title of qualification awarded	Certificate in Dramatherapy
Subjects/occupational skills covered	One Year Foundation in range of Dramatherapy approaches
Name and type of training provider	Worcester College of Higher Education
Level in inter/national classification	College Certificate
Dates	1989 - 1991
Title of qualification awarded	BA Degree in Humanities (180 points towards)
Subjects/occupational skills covered	The Enlightenment (Foundation), Working with Young People (Level 2), Social Psychology (Level 3 – Merit).
Name and type of training provider	The Open University
Level in inter/national classification	Equivalent to half points needed for University Degree
Dates	1984 - 1986
Title of qualification awarded	HND in Film and Television Design
Subjects/occupational skills covered	General vocational training in film and television production including professional placement
Name and type of training provider	University of Wales, Newport
Level in inter/national classification	Higher National Diploma
<b>Skills and competences</b>	
Language Skills	Welsh (Mother tongue); English (Native speaker)
Social skills and competencies	Leader with 25 years experience training and managing projects with large and small groups; facilitating and presenting at conferences with 300+ people. Expertise in exploring together sensitive and complex issues through creative methodologies.
Organisational skills and competences	Fundraised, managed and delivered large scale projects from multiple funding sources employing over 100 artists and volunteers from several different cultures.
Technical skills and competences	One of the most experienced Theatre of the Oppressed practitioners in the world; working with all kinds of issues, with all kinds of groups internationally. Training trainers in Rainbow of Desires, Legislative Theatre, Forum Theatre and Image Theatre. Facilitate Open Space Technology conferences. Guest lecturer in applied theatre (e.g. Universities - Bangor, Aberystwyth, Trinity, Manchester, Porto, Sofia).
Computer skills and competences	Microsoft Office, Joomla, Photoshop, Premier Pro, Final Cut Pro, Quickbooks
Artistic skills and competences	Originator of a new field of applied theatre called Context Oriented Theatr now being used by companies in several European countries. Directed over 50 theatre performances, mostly in the methodology of Sensory Labyrinth Theatre, which I developed as an applied theatre for working with communities. Won Creative Wales Award in 2006 for work on Sensory Labyrinth Theatre. "Rites of Passage" training for young people presented as example of good practice by youth agencies of Bulgaria and UK in Athens Youth Congress in 2006.
Other skills and competences	Chi Kung Instructor, Mindfulness Based Stress Reduction Instructor
Driving license	Full UK Driving License
<b>Additional information</b>	
	CRB Enhanced
	<a href="http://www.iwanbrioc.com">www.iwanbrioc.com</a>
	<a href="http://www.cynefin.org">www.cynefin.org</a>
	<a href="http://www.troti.org">www.troti.org</a>
	<a href="http://www.headsuptheatre.tumblr.com">www.headsuptheatre.tumblr.com</a> (Supervisor of this Forum Theatre company in UK)
	<a href="http://www.confobirds.tumblr.com">www.confobirds.tumblr.com</a> (2014 Production on European tour)